

Elizabeth Folk
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EDUCATION

2009 M.F.A., Spatial Studies, University of California, Santa Barbara, Santa Barbara, CA

Areas of concentration- Sculpture, Installation Art, Performance

2007 B.F.A, Sculpture, University of Colorado, Boulder, Boulder, CO

Areas of concentration- Sculpture, Installation Art, Performance

EXHIBITIONS

2010

International Mail Art Show, Armory Center for the Arts, Pasadena, CA

From Dusk 'til Drawn, Contemporary Arts Forum, Santa Barbara, CA

The "Small" Show, Montecito Frame and Gallery, Montecito, CA

All the Theatre's A Stage, Granada Theatre, Santa Barbara, CA

Primavera Festival of Contemporary Arts and Digital Media, University of California, Santa Barbara, CA

2009

Power Baby: Stuck in Your Throat (an evening of Performance and Installation), University of California, Santa Barbara, CA (producer/director)

Dreamtigers, MFA Exhibition, Contemporary Arts Forum, Santa Barbara, CA (catalogue)

Urban Jungle, Collaboration/ workshop series with Jennifer Vanderpool and youth at risk from El Puente High School, Art From Scrap, Santa Barbara, CA

Supersonic, LA Art Fair, Los Angeles, CA (catalogue)

2008

Twelve, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA

Avant Garden, Community Gardens and Greenhouse, UCSB, Santa Barbara, CA

don't have much but I give it all to you, Old Gym, University of California, Santa Barbara, CA

Love Lab Experiment, Muddy Waters Café, Santa Barbara, CA (performance)

2007

Just Put a Lil' Spit On It, Multicultural Center, University of California, Santa Barbara, CA

Untitled Cleaning Interventions, University of California, Santa Barbara, CA

Emmetropia, Spring 2007 BFA Exhibition, University Gallery, University of Colorado, Boulder, CO (catalogue)

Insurgence: Art Praxis Collective, Chicano Humanities and Arts Council, Norte Gallery, Denver, CO (catalogue)

Farouche, Denver Art Museum, Denver, CO, (performance)

One Nightstand, Factory 5, Albuquerque, NM

2006

Local Flavor, University of Maryland, Baltimore, MD

Farouche, Atlas Performance Space, University of Colorado, Boulder, CO (performance)
Gallery ZXANTHIA, Denver, CO
indent, Rocky Mountain College of Art and Design, Denver, CO
one small bag of fruit, Boulder Museum of Contemporary Art, Boulder, CO (performance/
installation)
In Through the Dog Door, CONTEXT traveling gallery (traveled in Boulder/Denver from
December- January)
Pirate Gallery, Boulder, CO (performance)

2005

Tongue, Boulder Museum of Contemporary Art, Boulder, CO (performance/ installation)

SELECTED PUBLICATIONS

Woodard, Josef. "Eyeing Mastery." Santa Barbara News-Press. 3 July 2009.

Gardner, Colin. *Dreamtigers* (exhibition catalogue), Santa Barbara, CA, June 2009.

Donelan, Charles. "Demand the Impossible" Santa Barbara Independent. 18 June 2009.

Smith, Erin J. "Contemporary Arts Forum Dreamtigers." Casa Magazine. 5 June 2009.

Woodard, Josef. "Beauty From and Through Chaos." Santa Barbara News-Press. 27 February
2009.

Allan, Susan. "AFS Gallery, *Urban Jungle*." Santa Barbara Family Life Magazine February
2009.

AWARDS/FELLOWSHIPS/GRANTS

2009-2010 Post-Graduate Teaching Fellowship, Art Department and
College of Creative Studies, University of California, Santa Barbara
2009 Visual, Performing, and Media Arts Award, Interdisciplinary Humanities
Center,
University of California, Santa Barbara
2009 Helen Award (awarded to the graduate who has most positively
impacted the UCSB community)
2009 Levitan Fellowship, University of California, Santa Barbara
2009 Graduate Division Matching Fund (MFA exhibition award), University
of California, Santa Barbara
2007, 2008 Departmental Grant, University of California at Santa Barbara
2006 William Randolph Hearst Endowment for the Arts
2005, 2006 Susan Irey Byrne Scholarship, University of Colorado, Boulder

TEACHING EXPERIENCE

2009-2010 **Lecturer**, College of Creative Studies, University of California, Santa Barbara,
CA

Responsible for designing and teaching three upper division courses- one per quarter- as part of a year long Lectureship awarded alongside a post-graduate teaching fellowship.

Course Descriptions:

Performance and Installation- This intensive workshop style course examines performance art and the human subject as an artistic medium, as well as the incorporation of performative elements within installation art. The course culminates in an exhibition of performance and installation that is open to the campus and local community.

Alternative Art Distribution Systems- This course explores modes of exhibiting art outside of the White Cube. We will examine alternative distribution and dissemination methods such as mobile venues, art vending machines, unsanctioned public performances, culture jamming, piggybacking on established public systems (the postal service, newspaper stands, etc...), and a brief overview of community based practices. Students will complete individual projects as well as final collaborative projects that use alternative methods to curate and exhibit an art show.

Interdisciplinary Collaboration- Students pursuing degrees in ANY major or working in any artistic medium are encouraged to enroll. This course examines the shape/nature of contemporary collaboration. Using Sholette's *Collectivism After Modernism* as a point of departure for discussion, breakout groups will evolve into project groups that will present collective final projects. Critique and a proposal process are a major element of this course. Issues such as consensus, authorship, ownership, consensus, intellectual property, and open source will be explored in detail. Attendance at additional campus wide lectures in a variety of departments will be required.

2007-2009 Lead Teaching Assistant, Gallery Manager

Department of Art, University of California, Santa Barbara, CA

Lead TA 2008-2009- responsibilities included developing and implementing a Teacher Assistant training workshop, and serving as a mentor to other teaching assistants in the department.

Gallery 1434 Manager- responsible for the management, scheduling, troubleshooting, and some maintenance of UCSB's student run gallery space.

Course Descriptions:

The Intersections of Art and Life (Kip Fulbeck)

An exploration of art in relation to time-based activity and integration with everyday life. Conceptual introduction to authorship, authenticity, and narrative through examples of performance, video, film, book arts, sound, digital media, and interactive/chance derived work.

Responsible for the sole instruction of studio sections and grading of student projects and exams.

Introduction to Contemporary Practice 2: Spatial Studies (Jane Mulfinger)

The study of spatial arts in all forms, including material, interactive, and dynamic digital. Studio assignments are combined with related critical theory, historical practice, current strategies, and new evolutions. Responsible for the sole instruction of studio sections and demonstrations, and grading of student projects

Lower Division Sculpture (Graham Budget)

Introduction to sculptural problems and techniques dealing with the expanding field of traditional sculpture and contemporary terms. Responsible for some fabrication/technique/materials demonstrations.

Visual Literacy (Helen Taschian)

Overview of art movements, and representational and conceptual theories relevant to contemporary art making. Facilitated 2 sections of 25-30 students per week, which included in-depth discussions of course readings, grading papers, and developing supplemental lectures.

Visual Art As Culture (Helen Taschian) (upper division)

Theoretical exploration of the visual arts in a wide range of socio-cultural and economic contexts.

Introduction to Contemporary Art (Harry Reese)

This symposium format course presents contemporary artist's creative projects in relation to recent developments in art and cross-disciplinary practices. Responsible for greeting, technical troubleshooting, and introducing guest lecturers, all communication with students, and writing the mid term and final examinations.

2009 Teaching Assistant

Interdisciplinary Humanities Center and College of Creative Studies, University of California, Santa Barbara

Interdisciplinary Symposium/ Arts Research Initiative (Holly Unruh/ Laurie Monahan) (upper division)

Lecture series featuring visiting artists and scholars. Responsibilities included involvement in course planning and creation of the syllabus, greeting and technical troubleshooting with guest lecturers, grading papers, and videography of lecture series.

1996-1998 Substitute Teacher

Fairfax County Public Schools, Fairfax, VA
-Specialized with Jr. High and HS youth at risk

1995-1998 Ropes/ Team Development Course Facilitator

George Mason University, Hemlock Overlook Center for Outdoor Education,
Clifton
VA

-Led groups of 8-15 people (from 5th graders to corporate groups) through team development courses which utilized planned challenges ranging from games to high ropes initiatives to help students develop self confidence, trust, and

strong communication skills

Adventure Based Curriculum Co- Creator/ Guide- created and implemented program that led groups of at risk high school students through outdoor activities such as canoeing, hiking, and rock climbing.

PERMANANT COLLECTIONS

Fenwick Library, University of Colorado at Boulder, Boulder, CO

Judith A. Hoffberg Archive at the Library, University of California, Santa Barbara, Santa Barbara, CA

James Van Arsdale and Kimberly Hahn, Santa Barbara, CA

Kimberly Henkel, Albuquerque, NM

Tracy Hicks, Houston, TX

Christopher Lavery, Farmington, ME

Antonette Rosato, Boulder, CO

Richard Ross, Santa Barbara, CA